Steigerwalt

1883
March
5

STEIGERWALT'S
TWELFTH COIN SALE.

BANGS & CO.,
739 & 741 BROADWAY, NEW YORK.

MARCH 5 AND 6, 1883.

CATALOGUE

OF A

FINE COLLECTION

OF

United States Gold, Silver and Copper Coins,

FOREIGN SILVER AND COPPER, PAPER MONEY,
INDIAN STONE IMPLEMENTS, ETC.

THE NEW FIVE CENT PIECE.

TO BE SOLD WITHOUT RESERVE,

BY

BANGS & CO.,

739 & 741 BROADWAY, NEW YORK,

MARCH 5 AND 6, 1883,

AT 2 O'CLOCK, P. M.

Catalogued by Chas. Steigerwalt,

NO. 130 EAST KING STREET, LANCASTER, PA.

Who will execute all bids free of commission.

LANCASTER, PA.
H. L. HARTMYER, BOOK AND JOB PRINTER.
1883.

PLATES.

Three very fine photographic plates, giving some of the most desirable pieces in this collection, have been issued They are not as usual bound with the catalogue but well mounted on cardboard making them suitable for framing, albums, etc.

PLATE I. contains: DOLLARS. 1798 Small eagle. 1802. 1836. 1852. HALVES. 1794. 1797. 1801. 1802. 1815. QUARTERS. 1796. 1804. 1818. 1822. DIMES. 1796. 1800. 1803. 1804. 1805. 1807. HALF DIMES. 1795. 1796. 1801. 1803.

PLATE II. CENTS. 1793 Chain (reverse). 1793 Liberty Cap. 1794 Double Chin. 1794 Venus Marina. 1794 Trephined Head. 1795 Thick Planchet. 1796 Fillet Head. 1797. 1802. 1804. 1806. 1809. 1813. 1821. 1826. 1827. 1836. Massachusetts Cent (Horned Eagle). Massachusetts Half Cent. Immunis Columbia. New York Excelsior Cent. Kentucky.

PLATE III. Pine Tree Shilling. Oak Tree Shilling. Pine Tree Sixpence. Pine Tree Threepence, 1-A1 and 2b-B (the rare variety). Chalmers Shilling. Castorland Half Dollar. Cochin China Dragon Dollar. Hesse Whirlwind Crown. Bell Crown of Brunswick. Transylvania Crown. Square Crown of Salzburg. Breda Siege Piece. Denmark Coronation-Klippe. Armenia. India (Sacred Bull). India (Skeleton). Madras Quarter Pagoda. Burmah Peacock Rupee.

These plates will be sent, postfree, inclusive of a Priced Catalogue after sale, for $1.25. Plates separate, $1.00. Priced Catalogues, 50 cents.

As present sale is in New York, we would request the sending of all bids as early as possible. Late bids that possibly might not reach us at Lancaster may be forwarded to New York, care of the auctioneers, Bangs & Co.

Thanking all for past favors and hoping to receive many bids for this choice lot of fine and rare coins, I remain

Yours, truly

CHAS. STEIGERWALT,

130 East King street, Lancaster, Pa.

CATALOGUE.

The closing numbers referring to size are according to the American scale of sixteenths of an inch. Bids are to be considered as so much for each piece in lot except where set is mentioned.

Choice Foreign Copper Coins.

1 Antigua. 1836. Farthing. Palm Tree. Very fine. Olive color. Rare.

2 Anvers (Antwerp). Siege of 1814. "MONNAIE OBSIDIONALE." Large N in wreath. 5 and 10 Centimes. Very fine. Rare. 2 pieces.

3 Anvers. Same. A in wreath. 10 Centimes. Very fine. Rare.

3aBactria. Ancient coin of about the Christian era. Obv., man riding elephant, rev., priest. Fine. Rare. Size 15.

4 Bahama. 1806. Ship. Very fine, very scarce.

5 Baleric Isles. 1812. 12 Paras. Fine and scarce.

6 Barbadoes. 1788. Penny. Negro head and pine apple. Extremely fine. Glossy brown color.

7 Barbadoes. 1792. Penny. Neptune in car. Nearly or quite uncirculated. Beautiful olive color.

8 Barcelona. 1813. 4 Quartos. Fine, scarce.

9 Bulgaria. 1881. 10 Stotinki. Arms of Bulgaria. Strictly uncirculated. Brilliant red. This piece once before offered at auction is the only one in this country and but few were issued. Extremely rare.

10 Byzantine. Manuel I. Cup-shaped. Very fine and scarce.

11 Caracas. 1816. Quarter real. The large size. Very fine, scarce.

12 Ceylon. 1802. Elephant. CEYLON GOVERNMENT. 1-48 and 1-192 Rix Dollar. Fine. Very scarce, 2 pieces.

13 Ceylon. 1815. Elephant. Half, one and two Stivers. Fine set. Very scarce, 3 pieces.

14 Ceylon. 1870. Palm Tree. Quarter, one and five Cents. Very fine, 3 pieces.

15 Chili. 1835. Half and Centavo. Very thick. Fine, 2 pieces.

16 China. Ancient knife-shaped coin about 1800 to 2000 years old. 2½ inches long. Light bronze. Fine, very rare.

16aChina. Large coin, circular hole surrounded by twelve characters and a procession of twelve curious animals, monkey, deer, etc., rev., eight characters. Fine. Size 30.

17 Cyprus. 1879. Quarter, half and one Piastre. Uncirculated. Bright red. Rare, 3 pieces.

18 England. 1689 and 1690. James II. Gun Money. Half Crowns. Large and small sizes. Fine. Light color, 2 pieces.

19 England. 1792. Coventry Half Penny. Lady Godiva naked on horseback. Rev., Elephant with castle on back. Uncirculated. Light olive with traces of brightness.
20 England. 1793. Same. Nearly fine.
21 England. 1795. Same, but with reverse of Coventry cross. Uncirculated. Rare date.
22 England. 1795. Same, but with Elephant reverse. This variety was unknown to Batty, the English authority on this subject, and is undoubtedly very rare. Very fine.
23 England. 1795. Half Penny Tokens. York Castle with Clifford's Tower on rev., and Edinburgh University with rev. of man planting tree. Uncirculated. Sharp. Beautiful olive color. 2 pieces.
24 England. 1795. Half Penny Token. Beggar receiving alms. Nearly proof.
25 England. 1795. Half Penny Token. Piddock's exhibition. Deer, Rev., Ostrich. Nearly proof.
26 England. 1795. Half Penny Token. Rhinoceros, kangaroo and armadillo with names above. Curious. Very fine and rare.
27 England. 1797. Large Two Penny piece. Very fine. Size 26, weight 2 oz.
28 England. 1827. Third farthing of Geo. IV. for Malta. Uncirculated. Very scarce.
29 Egypt. Ancient bronze coin of one of the Ptolomies. The largest size and very fine. The obverse is one of the strongest I have ever met with. Size 26, weight 2½ oz.
30 Greece. Ancient bronze coins of Athens, Syracuse, Corinth, etc., with reverses of elephant, owl, boar, bull, eagles, horses, etc. A very desirable and fine lot, 26 pieces.
31 Greece. 1831. Phœnix, cross above, sun shining. 10 and 20 Lepta. Very fine. Rare, 2 pieces.
32 Guatemala. 1871. One Centavo. Sun shining on three mountain peaks. Only copper coin of this country. Uncirculated. Light olive. Very rare.
33 Henneberg. 1694. Heller. Crowned hen marching. Very good. Rare.
34 India. 1773. BOMB. Very thick Dump of Bombey. Fine. Rare.
35 India. Shah Alan. Curious fish. Fine. Rare.
36 India. Shah Alan. Head of the Sun. Fine. Rare.
37 India. Curious dumps. Two are extra thick, (¼ inch), with characters of a Lion and Fish, probably Zodiacal. Another has a trident with large prongs and wheel at each side. Another, a rampant lion. Fine and odd, 4 pieces.
38 India. 20 Cash. Elephant, rev., characters. Extremely fine. Very rare. Size 15.
39 India. A choice selection of very thick dumps, ⅜ to ½ inch thick, two of very large size. A fine and very desirable lot. 8 pieces.
40 India. 1791-1804. Heart and scales. Varieties. Very fine to uncirculated, bright red, 4 pieces.
41 Ionion Isles. 1862. ½ Farthing. Uncirculated. Bright. Very scarce.
42 Isle of Man. 1811. Manks Token. Atlas with globe, rev., Triune. Penny and Half Penny. Very fine. Scarce, 2 pieces.
43 Isle of Man. 1811. Peel Castle. Penny. Very good. Rare.
44 Isle of Man. A collection of the coins of this island, including the issues of 1758, 1786, 1811, 1813, 1839. All with Triune (three legs joined) on reverse. All different. Fine lot. Some scarce, 12 pieces.

45 Japan. Set of 1 Rin, ½, 1 and 2 Sen. Dragon. Bright. Uncirculated, 4 pieces.
46 Java. 1 Doit and 1 Stiver. Lead. Very fine for pieces. Generally found poor. Rare. 2 pieces.
47 Liberia. 1833. Man holding tree, ship in distance. Uncirculated. Bright red.
48 Mexico. Chihuahua. 1846 and 1855. ¼ Reals. Indian with bow, Very fine, 2 pieces.
48a Mexico. Sonora. 1861. Quarter Real. Seated female, cap and pole, cornucopiæ at feet. Very good. Brown color. Rare.
49 Monaco. Henore V. 1837. Un Decime and Five Centimes. Very fine. Brown color, 2 pieces.
50 Nova Scotia. 1815. Starr and Shannon Half Penny. Indian with long bow, dog at side. Fine. Rare.
51 Papal States. Gregory XVI. Half and Baiocco. Uncirculated. Brilliant red, 2 pieces.
52 Paraguay. 1870. 1, 2, 4 Centesimos. Very fine. Very scarce. 3 pieces.
53 Pelew Penang. Rooster to right and left. Last with sunflower and date 1250. Very fine. One slightly touched by spots of corrosion, 2 pieces.
54 Portugal. 1874. 5 Reis. Uncirculated. Bright red. Nearly proof.
55 Romania. 1867. Set of 1, 2, 5, 10 Bani. Fine. Very scarce, 4 pieces.
56 Russia. 1795. Large 5 Kopecs. Extremely fine. Size 26.
57 Sandwich Islands. 1847. Kamehameha III. Hapi Haneri. The only copper coin of this country. Very fine. Brown color.
58 Siam. Maha Mongkut. 1851-'68. ⅛ Fuang. Elephant in centre of shield. Rev., Altar between two Royal Crowns, each on a pedestal. Lead. Very good. Another, ½ Fuang, same design. Copper. Good. 2 pieces.
59 Siam. 1874. Pagoda. ½ and ¼ Fuang. Fine. Rare, 2 pieces.
60 Siberia. 1772. Catherine II. 10 Kopecs. Sable Foxes supporting shield. Very good and rare. Size 30, weight 2½ oz.
61 Siberia. 1779. 2 Kopecs. Similar design to last. Very fine. Rare. Size 24.
62 Servia. 1868. Michael III. One Para. Barely circulated. Brown color. Rare.
63 Sierra Leone. 1791. Penny. Prowling Lion. *Bronze proof.* Rare.
64 Sierra Leone. Duplicate of last in same condition. Rare.
65 States of Jersey. 1877. 1-12, 1-24, 1-48 Shilling. *Beautiful bright proofs.* Very scarce, 3 pieces.
66 States of Jersey. 1841-1851. 1-13, 1-26, 1-52 Shilling. Latter rare. Fine, 3 pieces.
67 St. Helena. 1821. Halfpenny. Very fine. Scarce.
68 Straits Settlements. 1873. One Cent. Uncirculated. Light color.
69 Strausburg. Siege of 1815. Un Decime. L crowned. Very good. Scarce.
70 United States of Columbia. 1881. 2½ Centimes. Cap on pole. Nickel. Very fine. Rare.
71 Venice. Very old coppers with the Crowned Lion of St. Marks. Very good, 2 pieces. Size 18.
72 A selection of coppers from Japan, India, Mexico, Italy, France, etc. All different and in uncirculated, bright red or proof condition. Very desirable lot, 35 pieces.

United States Cents.

The 1793 Cents in the following collection are catalogued according to Frossard's Monograph of U. S. Cents and Half Cents. The 1794's according to Dr. Maris' list of varieties of this date. Many desirable specimens can be secured from this choice lot.

73 1793 Chain. Ameri. Frossard. No. 1. A good specimen of this very rare variety.

74 1793 Chain. F. No. 1. The Ameri. head with rev. of the Chain. A few trifling drift marks on obverse, otherwise a fine, strong impression, both obverse and reverse. A very clean and even brown colored cent. Rare and desirable.

75 1793 Chain. F. No. 3. Very fine and unusually strong, the surface showing a trifling roughness. Steel color. Rare and desirable.

76 1793 Wreath. F. No. 5. Broad head and leaves. Fine. Light brown. Rare.

77 1793 Wreath. F. No. 8. Fine. Brown color. Scarce variety.

78 1793 Wreath. F. No. 9. Lettered edge. Very good. Scarce variety.

79 1793 Liberty Cap. F. No. 11. An unusually good specimen of this variety. Very fine for piece. The beaded milling distinct on both obverse and reverse. A clean, smooth, brown colored cent. Very rare and desirable.

80 1793 Liberty Cap. F. No. 11. Nearly equal to last but surface slightly rough, weakening the impression in some places. Beaded milling distinct on both sides. Date very good. Very rare and desirable.

81 1794 Maris No. 2. Rev. of No. 4. Double Chin. A combination not given by Maris. Very fine. Light olive. Extremely rare in this condition.

82 1794 M. No. 7. Crooked 7. Fine, but little worn. A clean, light brown cent.

83 1794 M. No. 8. Crooked 7. A few light flake marks on obverse and trifling dent on edge, otherwise nearly fine.

84 1794 M. No. 9. Crooked 7. A very fine cent of golden color but I think has been cleaned. Not much circulated.

85 1794 M. No. 9. Crooked 7. Nearly fine. Clean steel color.

86 1794 M. No. 10. Pyramidal Head. Very good. Nearly fine.

87 1794 M. No. 12. Scarred Head. Very good. Nearly fine. Reverse slightly weak in centre.

88 1794 M. No. 17. The Ornate. Very fine, brown color.

89 1794 M. No. 18. Venus Marina. *Uncirculated*, light brown. A very desirable piece.

90 1794 M. No. 21. Short Bust. Sharp impression. Very little circulated but corroded over cap and on left field, a few slight nicks on reverse.

91 1794 M. No. 26. Amiable Face. Sharp obverse, dark.

92 1794 M. No. 28. Large Planchet. Very fine, even brownish-steel color.

93 1794 M. No. 29. Marred Field. Fine. Very light brown.

94 1794 M. No. 33. Shielded Hair. Fine, dark.

95 1794 M. No. 36. The Plicæ. The masses of hair slightly rubbed, otherwise fine and of a clean, brown color.

96 1794 M. No. 38. The Plicæ. The hair a little rubbed. Very fine. Light brown.

97 1794 M. No. 39. Head of 1795. Very trifling nick on forehead, otherwise very fine. A clean, brown colored cent.

98 1794 M. No. 42. Trepined Head. Extremely fine. Glossy brown color. Some former owner has touched up a few of the hair lines with a graver in an attempt to improve the piece but did it very skillfully and at a short distance it is scarcely perceptible and injures it but a trifle. A desirable specimen of this, one of the rarest of the 1794's.

99 1795 Thick Planchet. An excellent specimen, the hair slightly worn but a very fine piece. Beautiful steel color. Very rare so fine. A hyphen appears in legend: LIBER-TY.

100 1795 Thin Planchet. "One Cent" in centre of wreath. Very fine. A clean light brown cent.

101 1795 Thin Planchet. "One Cent" high in wreath. Very fine. The milling not quite as good as last but impression still finer, the head but little worn. Clean, and smooth, light brown.

102 1796 Liberty Cap. Wide date. Fine. Good color.

103 1796 Liberty Cap. Close date. Nearly fine. Good color.

104 1796 Fillet Head. Very fine. The hair barely touched above ear. Dark olive color.

105 1797 The obverse of this cent shows only the very slightest marks of circulation. Hair lines sharp. Beautiful golden color. The reverse is very nearly as fine but is slightly mottled in color. A very desirable piece.

106 1797 Variety from the last with deep, regular milling. Barely circulated, the hair lines but slightly worn. Smooth, glossy, light olive color. The variety known as the "indented edge" having regular indentions similar to the edge lettering of the first three years

107 1798 Large date. Very fine. The hair lines but little worn. Milling strong. The obverse shows a few trifling pin spots. A detached curl or top knot on head.

108 1798 Large date. A variety from last. Very good. Light color.

109 1798 Small date. But little circulated. Hair lines but little worn. A clean, smooth, light brown cent.

110 1799 Very good impression, both obverse and reverse, but even dark patination. The whole date well on planchet. Very rare.

111 1800 Fine. The hair lines but little worn; the reverse shows a few trifling spots of corrosion.

112 1800 Variety over '99. The 9 shows very distinctly in first cipher, it never shows in the second. Nearly fine.

113 1801 Variety with 1-000 on reverse. Trifling nick on bust. Fine. Olive color.

114 1801 Variety with last error corrected, a figure 1 appearing over first cipher. Very good. Good color.

115 1801 Perfect die. Nearly fine.

116 1802 Only slight traces of circulation. Olive color.

117 1802 Variety. Extremely fine. Nearly equal to last. Light olive.

118 1802 Variety. Extremely fine. A clean, brown colored cent.

119 1802 Variety. Fully equal to last.

120 1803 Large 1-100. Extremely fine. Olive color.

121 1803 Small 1-100. Very fine. Light brown.

122 1803 Variety from last. Extremely fine and unusually strong. Brown color.

123 1804 Perfect die. Very good, nearly all the hair lines distinct, rare.

124 1804 Broken die. Good, Rare.

125 1805 Fine. A clean, light steel-colored cent.

126 1806 Very fine, the hair lines but little worn. A clean, smooth, brown colored cent. Rare in this condition.

127 1807 Fine and rare in this condition.

128 1808 The so-called "Twelve Star" variety, though in this piece the thirteenth star shows faintly. Fine. Brown color.
129 1809 Very fine and unusually strong. Slightly marred by two or three trifling dents on edge and a very small one on cheek. Good color and very rare so fine.
130 1809 Fine. Very clean, dark brown cent. Rare.
131 1809 Very good. Nearly fine. Rare.
132 1810 Variety over 1809. Extremely fine, and of a beautiful chocolate color.
133 1810 Perfect die. Barely touched by circulation. Nearly every point sharp. Beautiful brown color.
134 1811 Fine. Brown color.
135 1812 Extremely fine. A choice, smooth, chocolate colored cent.
136 1812 Extremely fine. Dark brown.
137 1813 Barely circulated. A beautiful, smooth, sharp cent and a most desirable specimen of this date.
138 1814 Crossed 4. Fine though not well centred. A clean, light colored cent.
139 1815 An excellent alteration.
140 1816 Uncirculated. Bright red.
141 1817 Uncirculated. Bright red. A few trifling spots.
142 1818 Uncirculated. Bright red.
143 1819 Large Date. Barely circulated. Fine olive color.
144 1819 Small Date. Uncirculated. Bright red changing to a beautiful light olive.
145 1819 Variety. Uncirculated. Bright red.
146 1819 Variety. Extremely fine. Light olive.
147 1819 Variety. Uncirculated. Bright.
148 1820 Uncirculated. Bright red.
149 1821 Scarcely touched by circulation and of a beautiful chocolate color. Smooth, even, clean, nearly proof surface. A beautiful cent. Cost $15.
150 1821 Nearly or quite equal to last, the impression only a trifle less sharp. Olive color. From the Bushnell collection.
151 1822 Nearly fine. Even patination.
152 1823 Very good. Nearly fine.
153 1824 Very good. Nearly fine.
154 1825 Extremely fine. The obverse milling strong. Beautiful brown. Rare so fine.
155 1826 Barely circulated. Beautiful light brown. Rare so fine.
156 1827 Exceedingly fine. Strong milling. Nearly all the stars sharp. Beautiful olive color. Very desirable.
157 1828 Large Date. Very fine. Olive color.
158 1829 A beautiful piece, showing only slightest traces of circulation. Nearly all the stars sharp. Surface nearly proof and of a beautiful chocolate color.
159 1830 Extremely fine. Brown color.
160 1830 Uncirculated. Bright red.
161 1831 Extremely fine. Bright.
162 1831 Extremely fine. Beautiful light olive.
163 1832 Fine. Dark brown.
164 1833 Uncirculated. Bright.
165 1834 Barely circulated. Beautiful light olive.
166 1834 Large 18. Extremely fine. Beautiful brown.
167 1835 Large Date. Uncirculated. Bright red.
168 1835 Small Date. Very fine. Light olive.
169 1836 Extremely fine. Olive color. Rare in this condition.
170 1836 Die slightly broken between 7th and 8th star. A beautiful

sharp cent, showing only the slightest traces of circulation. Fine surface and splendid brown color.
171 1837 Beaded hair string. In condition equal to last. Stars nearly all sharp. Beautiful brown color.
172 1837 Beaded hair string. Extremely fine. Olive color.
173 1837 Plain hair string. About uncirculated and of a glossy olive color.
174 1838 Uncirculated. Bright red.
175 1838 Uncirculated. Purple color.
176 1838 Uncirculated. Light olive.
177 1839 Head of 1838. Very fine. Olive color.
178 1839 Silly Head. Barely circulated. Beautiful brown.
179 1839 Head of 1840. Extremely fine. Light olive.
180 1840 Large Date. Uncirculated. Bright red.
181 1840 Large Date. Only slight traces of circulation. Beautiful glossy olive color.
182 1840 Small Date. Fine. Light color.
183 1841 Very fine. Brown color.
184 1842 Large Date. Extremely fine. Dark olive.
185 1843 Reverse of 1842. Scarcely a trace of circulation. Beautiful light olive.
186 1843 Reverse of 1844. Extremely fine. Beautiful brown.
187 1844 Fine. Brown color.
188 1845 Extremely fine. Light color.
189 1846 Fine. Brown color.
190 1847 Uncirculated. Partly bright.
191 1847 Uncirculated. Fine brown color with traces of brightness.
192 1848 Exceedingly fine or uncirculated. Traces of brightness.
193 1848 Scarcely circulated. Light olive.
194 1849 Uncirculated. Bright red.
195 1849 Barely circulated. Light brown.
196 1850 Uncirculated. Bright red.
197 1851 Uncirculated. Bright red.
198 1852 Uncirculated. Bright red.
199 1852 Uncirculated. Bright red. Fine surface.
200 1853 Uncirculated. Bright red.
201 1854 Uncirculated. Bright red.
202 1854 Uncirculated. Beautiful, glossy olive.
203 1855 Uncirculated. Bright red.
204 1856 Uncirculated. Bright red.
205 1857 Large date. Extremely fine. Partly bright.
206 1857 Large date. Uncirculated. Brown color.
207 1857 Small date. Uncirculated. Bright red.
208 1857 Small date. Extremely fine. Olive color.

United States Half Cents.

209 1793 Fine, centre of reverse slightly weak. A smooth, clean, brown colored piece. Rare.
210 1794 Nearly fine. Brown color.
211 1796 Head and cap very fair. Date good. Obverse somewhat scratched and reverse indistinct but still a fair specimen of this the rarest of the half cents.
212 1797 Nearly fine. Very broad milling.
213 1800 Very good. Getting rare.
214 1805 Fine. Light color.
215 1811 Only the slightest traces of circulation. Olive color. In this condition, very rare.

216 1826 Uncirculated. Bright red.
217 1828 Uncirculated. Bright changing to a beautiful light olive.
218 1842 *Brilliant Proof.* *Extremely rare.*
219 1847 *Brilliant Proof.* *Extremely rare.*
220 1855 Uncirculated. Bright red.
221 1857 Uncirculated. Bright red.
222 1809, 1826, 1828, 1833, 1851, 1853 to 1857. Extremely fine to uncirculated, olive to bright red. Very choice and desirable lot, 10 pcs.

American Colonials.

References are to Crosby's "Early Coins of America" with varieties as given by him

223 1652 Oak Tree Shilling. 9-H. The obverse very fair, the tree and greater part of legend distinct. Reverse with date, nearly fine. The edge is slightly clipped as are nearly all of these early pieces, partly for the sake of gain and partly to regulate the value after the piece was struck. One of the large shillings. Rare.
224 1652 Pine Tree Shilling. 1a-C. One of the large shillings that closely followed the Oak Tree coinage. A *very fine* and most desirable unclipped specimen. Rare.
225 1652 Pine Tree Shilling. 13-S. A very good, nearly fine, specimen of the small shillings. Shows the clipping in a very slight degree evenly around greater portion of edge but legends barely touched. Rare.
226 1652 Pine Tree Sixpence. 1-A. Obverse, fair; reverse, nearly good. Rare.
227 1652 Pine Tree Threepence. 1-A1. Very fair or good specimen of this little rarity.
228 1652 Pine Tree Threepence. 2b-B. Crosby gives this piece as rarity 6, the only specimen he had secured being much worn. This piece shows scarcely a trace of circulation, the reverse being sharp. The obverse die, however, was evidently very weakly cut, nearly all the letters double and the second T wanting left portion of top. It was evidently rejected for this reason after but few were issued. The tree is sharp as are also nearly all the inner grains and part of legend. The rest of obverse is so weakly struck as to be nearly indistinct. The finest and probably this and the specimen mentioned by Crosby are the only pieces of this variety known.
229 1721 Louisiana Cent. Fine. Brown color.
230 1722 Louisiana Cent. Fine. Light brown color.
231 1722 Rosa Americana Half Penny. Extremely fine. Glossy brown color.
232 1723 Wood Farthing. Uncirculated. Beautiful glossy olive. A little gem.
233 1742 Small copper of Louis XV. Very good, supposed to have been issued for the colonies including Louisiana.
234 1767 Louisiana Cent. Very fine and unstamped. Brown color.
235 1773 Virginia Half Penny. The large planchet variety, sometimes called the "Virginia Penny." Uncirculated. Changing from bright red to a light olive.
236 1773 Virginia Half Penny. Uncirculated. Bright red. Nearly proof.
237 1773 Virginia Half Penny. Duplicate of last in same condition.
238 1788 Vermont Cent. Fine. Brown color.
239 1787 Massachusetts Cent. Horned Eagle. Extremely fine. Brown color.

240 1787 Massachusetts. Half Cent. Barely circulated. Olive color.
241 1788 Massachusetts Cent. Scarcely a trace of circulation. Beautiful glossy brown color.
242 1788 Massachusetts Cent. Variety from last and fully equal to it. Dark olive.
243 1788 Massachusetts. Half Cent. Exceedingly fine. Olive color.
244 1787 New York Cent. Arms of the State with eagle facing left. EXCELSIOR. A minute perforation on each side as though an attempt had been made to pierce it and 1 in date invisible, otherwise very good and of good color. Very rare.
245 1783 Chalmers Annapolis Shilling. Obv., hands clasped within a wreath; rev., bar between serpent and two doves holding a branch. Very fine. Rare.
245a1776 Continental Currency. Sun dial. Rev., thirteen links each with name of a Colony. AMERICAN CONGRESS surrounding WE ARE ONE. Tin. Original. Extremely fine. Rare.
246 1787 Franklin "Mind your Business" Cent. Fine.
247 1787 Franklin Cent. The variety with club rays, much rarer than last. Fine.
248 1787 Immunis Columbia. Liberty with scales and flag seated on a globe, rev., spread eagle. Very bold and unusually fine impression. Only slightly circulated. Chocolate color. Very rare.
249 1785 Vermon Auctori. Rev., Immune Columbia, same design as last piece. Barely fair but nearly everything legible, nearly all of date distinct. Very rare. Only about 8 known and nearly all are poor.
250 1785 Vermon Auctori. Rev., Immune Columbia. Same as last, not quite as good but everything except date legible. Very rare.
251 Kentucky Cent. Pyramid of 15 stars in gloria, each with initial of one of the thirteen Colonies and Vermont, Kentucky at top: "E Pluribus Unum." Rev., hand holding scroll inscribed "Our cause is just"; legend, "Unanimity is the strength of society." Thin planchet. Uncirculated. Nearly proof. Beautiful light olive.
252 Kentucky Cent. Same as last. Only the barest touch of circulation. Beautiful steel color.
253 Kentucky Cent. Thick planchet. Lettered edge. Extremely fine. Light olive. The rarer variety.
254 1794 Franklin Press Cent. Extremely fine. Olive and partly bright.
255 1794 Talbot, Allum & Lee Cent. Barely circulated. Olive color.
256 1794 Talbot, Allum & Lee Cent. Brilliant red. PROOF.
257 1795 Talbot, Allum & Lee Cent. Extremely fine. Olive color. Thinner planchet than last.
258 1796 Castorland Token. Struck for the Franco-American Colony at Castorland, New York. Finely designed. Half dollar size. Silver proof.
259 London Elephant Cent. Obv., Elephant; rev., coat of arms, "God preserve London." Obverse struck from the same die as the 1694 Carolina piece and placed here for that reason though it is not an American Colonial. Good and rare.

CONNECTICUT.

260 1785. 1-E. Fine and rare.
261 1785. 2-A. Very good, brown color, rare.
262 1785. 4-F. Negro Head. Fine. Rare.
263 1785. 4-F. Negro Head. Very good, nearly fine.
263a1785. 6-G. Fine. Rare.

264 1786. 2-A. ET LIB INDE. Good, rare.
265 1787. 1-A. ET LIB INDE. Good, rare.
266 1787. 6-M. Laughing head. Fine. Very scarce.
267 1787. 9-R. R5. IND. ET LIB. Fair, rare.
268 1787. 12-Q. R5. Very good, nearly fine, rare.
269 1787. 13-D. Very good, brown color, rare.
270 1787. 15-F*. CONNECT. Good, rare.
271 1787. 15-F*. Same. Very fair, rare.
272 1787. 16-N. R6. Crosby knew of but one specimen. Fine. Olive color. Very trifling clip from edge at bottom, scarcely deeper than the milling. Very rare.
273 1787. 31-R. Fine. Good color.
274 1787. 32-X. Fine. Light color.
275 1787. 33-R-T-W-Z. Fine lot. All of good color, one a fine olive. 4 pieces.
276 1787. 37-E. Very fine. Brown color.
277 1787. 39-F. R5. AUCTORI. INDE ET LIB. Very good. Rare.
278 1787. 42-*K*. AUCTORI. INDE ET LIB. Good. Rare.
279 1787. 43-Y. CONNEC. Very fair. Rare.
280 1788. 2-D*. Very good.
281 1788. 3-B. R6. Crosby knew of but one specimen. Fine. Steel color. Very rare.
282 1788. 9-E. Very good. Very scarce.
283 1788. 13-A*. CONNLC. Fair. Very scarce.
284 1788. 16-N. R5. Fine. Dark brown,
285 1787. Auctori Plebis. Rev., Seated figure with globe and anchor. INDEP. ET. LIBER. Barely circulated, head as usual not sharp but reverse very fine. Brown color. Rare.

NEW JERSEY.

The following coins are catalogued according to Dr. Maris' list with varieties as given by him. It is a larger collection than usually found and embraces some very desirable pieces.

286 "St. Patrick" or "Mark Newby" Half Penny. 2-B. St. Patrick driving away snakes, church in distance. King playing harp, crown above. Fine. Brown color.
287 "St. Patrick" Half Penny. Variety from last with larger church with a steeple reaching to E of PLEBS. Very fair, nearly good.
288 1786. 6-D. Fine, reverse sharp.
289 1786. 12-G. Good. A wild looking head.
290 1786. 14-J. Very fine. Light olive color.
291 1786. 15-T. Fair.
292 1786. 16-L. Apparently a tounge projecting from mouth. Very fine. Olive color.
293 1786. 17-b. Fair.
294 1786. 18-M. Good.
295 1786. 20-N. Very fine. Light olive.
296 1786. 21-N. Very fine. Light olive.
297 1786. 23-P. Very fine. Olive color.
298 1786. 23-R. Fine. Light olive.
299 1786. 24-P. Fine. Brown color.
300 1786. 26-S. Fair.
301 1787. 28-S. Very fair.
302 1787. 32-T. Very fair.
303 1787. 33-U. Nearly good.
304 1787. 34-J. Break in die over part of date. Fine. Chocolate color.
305 1787. 34-J. Same as last without break. Very good.

306 1787. 38–a. Very good.
307 1787. 38–Y. Fair.
308 1787. 38–Z. Very fine. Light olive.
309 1787 39–a. Fine. Dark.
310 1787. 43–d. Fine. Olive color.
311 1787. 44–d. Very fair.
312 1787. 46–e. Nearly fine. Good color.
313 1787. 48–f. Very good. Brown color.
314 1787. 48–g. Very fine. Brown.
315 1788. 49–f. Horse head facing left. NOVA weak, rest of obverse good or very good; rev., barely fair. Rare.
316 1788. 50–f. Horse head to left. Obverse fine, reverse not quite as good. Chocolate color. Rare.
317 1788. 51–g. Horse head to left. Excepting the date which is indistinct, the obverse is the finest of this variety I have met with; the reverse, nearly fine. Olive color.
318 1787. 52–i. Very good.
319 1787. 54–k. Arch-necked horse. Very good.
320 1787. 55–l. Fair.
321 1787. 56–n. Fine. Brown color.
322 1787. 59–o. Fair.
323 1787. 62–q. Very fine. Brown color.
324 1787. 63–s. Fine. Brown color.
325 1787. 64–t. Fine. Broad milling. Brown color.
326 1788. 67–v. Barely circulated. A fine light olive.
327 1788. 75–bb Horse or dog on reverse. Good. Rare.
328 1788. 77–dd. Horse or dog on reverse. Fine. Brown color. Rare.
329 Curious double strikes. One with two horse heads; another, two legends above horse head; another struck several times making a very curious plow. Also, a curious over-strike making the date appear as 1780. Good and very good. 4 pieces.

Washington Coins.

330 1783. Laureated head; rev., "Unity States." Very fine.
331 1783. Same head as last; rev., "United States." Barely circulated. Dark brown.
332 1783. Small Military head; rev., same as last. Sharp. Barely, if any, touched by circulation. Brown color.
333 Double Head Cent. Scarcely circulated. Olive color.
334 1791 Cent. Large eagle. Uncirculated. Sharp. Light brown.
335 1793. Liverpool Halfpenny. Barely circulated. Light olive.
336 1795. Grate Cent. Scarcely a trace of circulation. Light olive.
337 Liberty and Security. Large planchet. Lettered edge. Beautiful light olive. PROOF.
338 1795. Liberty and Security. Small planchet. Very fine. Olive color.
339 1795. Reverse of last mulcd with an Irish Halfpenny. Very fine. Brown color.
340 Mortuary medal. "He is in Glory, the world in tears." Rev., Urn engraved G. W. Silver. Pierced at top as usual. Extremely fine. Rarely found so good.
340a Same as last lot. Tin. Extremely fine.
341 Success to the U. S. The smallest size. Fine and very scarce.

United States Gold.

342 1799 Eagle. Barely circulated. Lustre.
343 1803 over '02 Half Eagle. Extremely fine.

344 1802 Quarter Eagle. Fine and rare.
345 1849 California Half Eagle. N. G. & N. SAN FRANCISCO; FULL WEIGHT OF HALF EAGLE. Reverse, CALIFORNIA GOLD WITHOUT ALLOY. Fine. Very rare. Scott's sale, Mar. 3, 1882, a similar piece sold $10.
346 Carolina Gold Dollar. R. Bechtler. 28G. Fine.
347 Carolina Gold Dollar. A. Bechtler. 27C.21G. Fine.
348 Cal. Gold Halves. 1875, octagonal; 1880, 1881, round. Proofs. 3 pieces.
349 Cal. Gold Quarters. 1876, 1881, octagonal; 1880, round. Proofs. 3 pieces.

United States Dollars.

350 1795 Flowing hair. Very fine. Unusually strong.
351 1795 Fillet head. 6 berries on rev. Fine.
352 1795 Fillet head. 7 berries on rev. Nearly fine.
353 1796 Large date. Nearly fine.
354 1796 Small date. Nearly fine.
355 1797 Seven stars facing. Fine.
356 1797 Six stars facing. Fine.
357 1798 Thirteen stars. *Small eagle.* Fine and strong. Hair but little worn. Rare.
358 1798 Large eagle. Barely circulated.
359 1799 Barely circulated. Fine surface, semi-proof.
360 1799 Barely circulated. Semi-proof. Parts of obverse brilliant. A choice piece.
361 1799 Barely circulated. Very strongly struck.
362 1799 Five stars facing. Very fine and strong. Rare in this condition.
363 1800 Very fine. Strongly struck. Fine milling.
364 1801 Fine. Scarce.
365 1802 Perfect die. Very fine. Hair but little worn.
366 1802 Perfect die. Barely circulated. Hair only slightly worn above ear. Some lustre.
367 1802 over '01. Fine.
368 1803 Very fine. Evenly centred and strongly struck.
369 1836 Brilliant Proof. Field shows the usual very slight haymarks. Rare.
370 1840 Only trifling traces of circulation. Semi-proof surface, nearly brilliant.
371 1841 Equal to last. Semi-proof.
372 1842 Barely circulated. Semi-proof.
373 1844 Only trifling traces of circulation. Semi-proof, parts brilliant.
374 1845 Exceedingly fine
375 1846 Only trifling traces of circulation. Lustre.
376 1847 Exceedingly fine, only trifling traces of circulation.
377 1848 Barely circulated. Some lustre. Very scarce.
378 1852 Exceedingly fine. Shows only very slight marks of circulation. Strong and bold impression, originally a proof. *Extremely rare.*
379 1853 Barely circulated. Lustre.
380 1853 Nearly equal to last. Some lustre.
381 1854 Barely touched by circulation. Stars sharp. Strong, bold impression. A few scarcely perceptible pin head scratches in field from another piece falling on it in the die. Very rare so fine.
382 1854 Very fine. Strong impression. Rare.
383 1855 Extremely fine. Rare.

384 1856 Only slight traces of circulation. Very scarce.
385 1857 *Brilliant proof.* Rare in this condition.
386 1862 Extremely fine. Very scarce.
387 1865 Barely circulated. Scarce.

United States Half Dollars.

389 1794 Very fine and strong. Rare.
390 1795 Very fine.
391 1797 Head fair, a few letters of legend and nearly all the stars before face weak, stars back of head all good. Date very good and strong. Reverse, fair, nearly everything distinct. Altogether a very fair specimen of this extremely rare date.
392 1801 Very good. Fine for date. Better than usual. Rare.
393 1802 Very good. Nearly fine. Rare.
394 1804 under 1805. Fine and strong, nearly all the hair lines distinct. Rare.
395 1809 Uncirculated. Brilliant.
396 1811 Uncirculated. Brilliant.
397 1815 Very fine. Strong impression. Rare.
398 1817 over '13. But little circulated. Stars sharp. Very scarce.
399 1818 over '17. Uncirculated. Scarce.
400 1828 Curled 2. Uncirculated. Fine surface
401 1828 Plain 2. Uncirculated. Semi-proof.
402 1836 Reeded Edge. Very good. Rare.
403 1851 Uncirculated. Brilliant mint lustre.
404 1852 P Mint. Uncirculated. *Mint lustre.* Two or three very trifling flake marks in planchet on each side that scarcely mar the beauty of the piece. Very rare so fine.
405 1879 Brilliant Proof.
406 1882 Uncirculated. Brilliant mint lustre. Semi-proof.

United States Quarters.

407 1796 Very good. Trifling flaw in die over head. Rare.
408 1804 Very good. Rare.
409 1805 Very fine. R in Liberty weak. Scarce so good.
410 1815 Uncirculated. Small L above head.
411 1818 Uncirculated. Some lustre.
412 1822 An extremely strong and sharp impression showing only a very trifling circulation. Very rare in this condition.
413 1825 Uncirculated. Lustre.
414 1825 Exceedingly fine or uncirculated.
415 1828 Uncirculated. Lustre.
416 1828 Uncirculated. Lustre. From a different die than last.
417 1838 Uncirculated. Semi-proof obverse.

Twenty Cent Pieces.

418 1876 Brilliant Proof.
419 1876 Uncirculated. Mint lustre.
420 1877 Brilliant Proof. Very rare. Only 510 coined.
421 1878 Brilliant Proof. Very rare. Only 600 coined.

United States Dimes.

422 1796 Very fine. Rare.
423 1796 Variety from last. Fine. Rare.
424 1800 Very good. Next to the rarest dime.
425 1800 Better than last. Trifling bruise on edge at top. Very rare.

426 1803 Good and rare.
427 1804 Very good, nearly fine impression, nearly all the hair lines distinct. Date strong. A small hole in field back of head has been skillfully plugged and some of the stars to left are weak. The rarest dime and not often offered.
428 1805 Very fine. Rare in this condition.
429 1807 Very good. Very scarce.
430 1822 Nearly good. Date strong. Rare.
431 1845 Barely circulated. Rare in this condition.
432 1846 Very fine. Rare.
433 1846 Fine. Rare.
434 1860 S. Mint. Stars. Fine. Scarce.

United States Half Dimes.

435 1795 *Uncirculated. Mint lustre. A little gem.* Just as it dropped from the die.
436 1795 Variety from last. Barely circulated.
437 1796 A choice little piece. The hair sharp, every line distinct. Breast of eagle on reverse barely touched. A scarcely perceptible fine pin scratch extends from a star to bust. Only slight traces of circulation. Very rare so fine.
438 1797 Fifteen stars. Very good. Rare.
439 1797 Sixteen stars. Very good. Nearly fine. Rare.
440 1800 Very fine. Not much circulated. Very scarce.
441 1801 Very good. Rare.
442 1803 Very good. Date sharp. Rare.
443 1830 to 1839. A choice specimen of each date, uncirculated, mint lustre, one a semi-proof. 10 pieces.
444 1844 Extremely fine. Rare in this condition.
445 1860, 1862. Brilliant proofs. 2 pieces.
446 1863 Brilliant proof. Very scarce.
447 1867 Brilliant proof. Scarce.
448 1869, 1870, 1871, 1872, 1873. Brilliant proofs. 5 pieces.

Silver Three Cent Pieces.

449 1851 O. Mint. Uncirculated. Brilliant mint lustre. A beauty.
450 1852 Uncirculated. Brilliant mint lustre.
451 1857 Uncirculated. Mint lustre.
452 1858 Uncirculated. Mint lustre.
453 1859, 1860, 1861, 1862 Uncirculated. Brilliant mint lustre. 4 pieces.
454 1862 Brilliant proof.
455 1863 Brilliant proof. Rare.
456 1863 Uncirculated. Brilliant mint lustre. Rare.
457 1864 Very fine. Rare.
458 1865 Brilliant proof. Rare.
459 1866 Proof. Rare.
460 1867 Brilliant proof. Rare.
461 1868 Brilliant proof. Rare.
462 1870 Brilliant proof. Very scarce.
463 1871 Proof. Very scarce.
464 1872 Proof. Very scarce.
465 1873 Brilliant proof. Only struck in this condition.

Minor Coinage.

466 1856 Nickel Cent. Brilliant Proof. Rare.
467 1856 Nickel Cent. Uncirculated. Proof surface. Rare.

468 1858 Cent. Proof.
469 1859, 1862 Cents. Brilliant Proofs. 2 pieces.
470 1877 Cent. Brilliant Proof. Scarce.
471 1867, 1869, 1870, 1871 Two Cents. Brilliant Proofs. 4 pieces.
472 1872 Two Cents. Brilliant Proof. Very scarce.
473 1873 Two Cents. Brilliant Proof. Rare.
474 1877 Five Cents. Brilliant Proof. Rare.
475 1869 Minor Proof Set. 1, 2, 3, 5 Cents. 4 pieces.
476 1871 Minor Proof Set. Very scarce. 4 pieces.
477 1872 Minor Proof Set. Rare. 4 pieces.
478 1873 Minor Proof Set. Very rare. 4 pieces.
479 1878 Minor Proof Set. 1, 3, 5 Cents. 3 pieces.

Proof Sets.

480 1868 Brilliant Proofs. 10 pieces.
481 1869 Brilliant Proofs. 10 pieces.
482 1872 Brilliant Proofs. 10 pieces.
483 1873 Old Style. Contains the rare silver three and bronze two cent pieces, only struck in proof condition. Brilliant Proofs. 10 pieces.
484 1877 Contains the rare 20 cent piece and the minor coinage, now so difficult to obtain. Brilliant Proofs. 8 pieces.
485 1878 Contains both dollars, the Standard the eight feather variety. Also, the rare 20 cent piece and scarce minor coinage. Brilliant Proofs. 9 pieces.

U. S. Patterns.

486 1836 One Dollar, gold. Copper. Proof.
487 "One Cent" in wreath, rev. blank. Alloy of silver. Uncir'd.
488 1854 Cent. Liberty head. No stars. Brilliant proof.
489 1854 Cent. Same as last but slightly different alloy. Brilliant proof.
490 1854 Cent. Flying Eagle. Brilliant proof.
491 1855 Cent. Flying Eagle. Proof.
492 1855 Cent. Flying Eagle. Struck in nickel. Proof.
493 1858 Cent. Indian head. Rev., Oak wreath and shield. Brilliant proof.
494 1858 Cent. Indian head. Rev., Corn and tobacco. Proof.
495 1858 Cent. Indian head. Laurel wreath. Uncirculated.
496 1858 Cent. Flying Eagle. Oak wreath and shield. Brilliant proof.
497 1859 Cent. Oak wreath and shield. Proof.
498 1859 Half Dollars. Head of Liberty. Rev., "Half dollar," "½ dollar" and "50 cents." Liberty seated; rev., Eagle and shield. Silver proofs. 4 pieces.
499 1861 Confederate Cent. Head of Liberty to left. "Confederate States of America." Rev., 1 Cent in wreath, cotton bale below. Nickel proof Slightly tarnished. Very rare.
500 1861 Confederate Half Dollar. Struck from the original die. Silver. Getting rare.
501 1861 Gruber & Co. Patterns for $20, 10 5, 2½ gold. Copper proofs. 4 pieces.
502 1863 Two Cents. Obv., head of Washington. Rev., similar to regular coinage. Copper proof.
503 1863 Ten Cents. Postage Currency. Aluminum. Proof.
504 1863 Nickel Cent struck in copper. Proof.
505 1864 Bronze Cent struck in nickel. Uncirculated.

506 1865 Cent. Thick planchet. Nickel proof.
507 1865 Two Cents. Struck in nickel. Uncirculated.
508 1865 Half Dollar. Copper. Proof.
509 1866 Cent. Thick planchet. Nickel proof.
510 1866 Five Cents. Copper. Proof.
511 1868 Three Cents, nickel. One Cent, copper and nickel. Patterns. Proofs. 3 pieces.
512 1868 Five Cents. Pattern. Broad margin outside of design. Copper. Proof.
513 1869 Five Cents. Copper. Proof.
514 1873 Pattern Trade Dollar. Head of Liberty. Very fine. Rare.
515 1878 Original design of Bland Dollar. Branch in eagle's claw has only three leaves on it. Beautiful Proof. Exceedingly rare.
515a1879 Stella or Four Dollar Gold Piece. Metric coinage. Brilliant proof.
515b1879 Goloid Dollar. 4.2 parts gold. Brilliant proof.
515c1879 Goloid Metric Dollar. 15.3 parts gold. Brilliant proof.
516 Reverse of the dollar of 1836. Flying eagle and stars. A trial impression of the die on a planchet, size 34. Copper proof. *Unique.*
517 Reverse of nickel cent of 1856-1858. Corn and tobacco wreath. Die trial on a square planchet, size 19. Proof. *Unique.*

1837 Hard Times Tokens, etc.

518 1837 Feuchtwanger's Three Cents. Arms of New York. Barely circulated. Rare.
519 1864 Feuchtwanger's Three Cents. Eagle strangling serpent. Uncirculated. Rare.
520 1837 Half Cent worth of Pure Copper. Very fine. Olive color.
521 Am I not a Man and a Brother. Negro in chains. Rev., clasped hands. Uncirculated or barely touched. Light olive.
522 Jackson in safe. Donkey. *Brass.* Extremely fine. Rare.
523 Head of Jackson. Hog running. *Brass.* Nearly uncirculated. Rare.
524 Steer. "A friend to the Constitution." Rev., Ship. "Agriculture and Commerce." Very fine. Brown color. Rare.
525 Duplicate of last in same condition. Equally rare.
526 Jackson in safe. Big bellied donkey. Uncirculated. Beautiful glossy olive. Rare.
527 Head of Jackson. Hog running. Uncirculated. Brilliant.
528 Loco Foco Head. Uncirculated. Glossy brown color.
529 A selected lot of very choice Hard Times Tokens. Includes Big bellied Donkey, Am I not a Woman and Sister, Hog running, Jackson in safe, etc. With scarcely an exception, an uncirculated lot, though a few may show a few trifling touches. Some are bright but the greater portion are of glossy olive color. A few have proof surface. A most desirable lot. All different. 23 pieces.

Medals.

530 1866 Bronze medal presented to Gen'l Geo. Meade by Union League of Phil'a. Bust to right; rev., Columbia seated with flag presenting wreath to the General. Bronze proof in velvet lined Morocco case. Dies by Paquet. Size 52.
531 W. H. Seward. Bust to left, name above. Rubber. A fine looking medal. Size 70.

532 Washington Irving. Bust to left. Bronze proof. Size 44.
533 Geo. Washington. Rev., Tomb at Mt. Vernon. Bronze proof. Size 42.
534 Geo. Washington. Rev., Union Square N. Y., Statue. Bronze proof. Size 32.
535 Gen'l Lafayette. Rev., in wreath, "Defender of American and French Liberty," etc. Bronze proof. Size 30.
536 Franklin and Montyon. Busts jugata. Bronze. Very fine. Size 26.
537 1849 Zachary Taylor. Peace Medal. Rev., clasped hands, pipes above. Very fine. Size 40.
538 1809 James Madison. Small Peace Medal. Bronze proof. Size 32.
539 Medal given by Congress for rescue of U. S. Brig Somers. Dec. 10, 1846. Obv., Brig on her beam ends; rev., capsized brig, boats going to her assistance. Bronze proof. Rare. Size 40.
540 Carolus Stewart Navis Ameri. Constitution Dux. Half length figure to right. Rev., Naval engagement between the Constitution, Levant and Cyane, Feb. 20, 1815. Bronze. Nearly proof. Size 42.
541 Cyrus W. Field. For Atlantic Cable. Bronze proof. Size 32.
542 Medal presented to soldiers by State of West Virginia. Victory crowning soldier, eagle and sheaf of wheat at each side. Below, Arms of State between dates, 1861-1865. Very good. Rare. Size 22.
543 Wm. Pitt. Bust to left. Rev., "The man who, having saved the parent, pleaded with success for her children." Bronze proof. Size 26.
544 The French Centennial Medal. Dies by Veyrat. Head of Pallas, lion on cap. Rev., crossed American flags. Beautifully designed and executed. The finest Centennial Medal issued. Bronze proof. Size 32.
545 The large Centennial Commission Medal. Bronze proof in velvet lined Morocco case. Size 36.
546 Washington. Rev., Cherry Tree scene. Struck in cherry wood. Size 40.
547 Washington. Portrait inclosed in wood from Mt. Vernon. Size 52.
548 Napoleon Bonaparte. Bust to left. Rev., tomb at St. Helena with enclosure, willows, plants, sentry house and hills in background minutely designed. A choice Medal. Bronze proof. Size 26.
549 Napoleon Bonaparte. 1860. Bust to left. Rev., the Alps. Bronze proof. Size 26.
550 Sir Sidney Smith. Commemorating the Siege of Acre. Rev., Syrian scene, Camel, Lion and Lioness. Beautifully designed. Fine bronze proof. Size 26.
551 The Young Roscius. "Not yet mature, yet matchless." Bronze proof. Size 27.
552 Love Medal. Naked figures with clasped hands. Rev., Naked Hymen with wreath and torch. Bronze proof. Size 27.
553 Love Medal. Two parrots on an odd looking tree. Rev., Snake with tail in mouth. DEIN AUF EWIG. "Thine for ever." Bronze proof. Size 26.
554 Hunting scene. Deer and dogs. Oval, Berlin iron. Very fine. 16x22.
555 Mythological. Sea horses and rider. Oval. Berlin iron. Very fine. 20x24.
556 Three naked female figures standing with arms clasped. Oval. Berlin iron. Very fine.

557 Male and female heads. Oval. Berlin iron. Very fine. Size 14 to 24. 4 pieces.

Foreign Silver.

558 1540 Germany. Charles V. Half length figure of the Emperor. Crown. Very fair. Rare.

559 1567 Gotha. Crown. Shield with two swords crossed. Commemorative of the siege. Very fine and scarce.

560 1567 Gotha. Crown. Same as last lot but with double date. Very fine and scarce.

561 1575 Salzburg. Crown. Saint in robes. Rev., Arms. Fine.

562 1576 Sweden. John III. Salvator-Crown. Half length portrait royally arrayed above shield of arms. Rev., full length figure of the "Salvator Mundi." Very fine.

563 1591 Saxony. Christian. Mortuary Crown. Half length figure of the Elector with drawn sword. Very fine. Trifling scratch on obverse.

564 1592 Saxony. Crown. Christian John George and Augustus, three busts facing. Rev., Arms. Fine and scarce.

565 1593 Salzburg. Square Crown. Wolfgang Dietrich. Obv., Saint Robert in priestly robes. Rev., tower, four heads blowing wind, storm-cloud above. REISTIT IMMOTA. Very fine, small hole at top for suspension outside of design. Rare.

566 1593 Holland. Crown. Half length figure of William of Orange, in armor, with drawn sword in right hand. Rev., Arms of West Friesland. Fine. Rare.

567 1603 Saxony. Crown. Christian. Half length figure of Duke in armor with drawn sword. Rev., John George and Augustus in armor. Very fine. Scarce.

568 1615 Saxony. Crown of the Eight Dukes, brothers. Four busts on each side. Fine.

569 1625 Germany. Crown. Ferdinand II. Struck for Tyrol. Bust, laureate. Very good, nearly fine.

570 1631 Hesse. Crown. William IV. Scene of the Great Whirlwind. Rev., Crowned Arms. Odd and very scarce. PROOF.

571 1636 Brunswick and Luneburg. Crown. Augustus. Wild man of the Hartz Mountains holding tree. Very good.

572 1643 Brunswick and Luneburg. Bell Crown. Three hands pulling a bell, city of Wolfenbuttel below, the sun shining. Extremely fine.

573 1650 Transylvania. Broad Crown. George Rako: D: G: Prin: Tra. Half length figure in armor holding a sceptre. Rev., Crowned shield of Arms. Extremely fine. Rare.

574 1660 Sweden. Mortuary Crown. An upright sword against which six other swords are cutting. Fine.

575 1661 Munster. Crown on the reduction of the city to obedience by its bishop, Von Galen. View of Munster; above it, St. Paul on clouds. Rev., Five-crested Coat-of-arms. Fine. Rare.

576 1677 Holland. Crown of West Friesland. Man in complete armor stands holding in his right hand a sword, point downwards, and in his left a shield bearing the arms of the Province. Fine. Broad milling.

577 1694 Austria. Crown. Leopold the Hogmouth. Laureated bust with projecting lip. A fine portrait of this beautiful monarch. Extremely fine.

578 1625 Square silver Twenty stiver Siege-Piece of Breda when blockaded by the Spaniards. Struck from the plate of the officers. Very fine. Size 14.

579 1648 Denmark. Frederick III. Coronation-Klippe or square piece. Laureate Bust. Rev., Smoking Censer inscribed TANDEM. Very fine and rare. Size 14.
580 1648 Denmark. Frederick III. Square piece. Similar to last but smaller bust. Very fine and rare. Size 12½.
581 1692 Henneberg. ⅔ Crown. Crowned hen marching. Good. Scarce.
582 1693 Brunswick and Luneburg. ⅔ Crown. Ferdinand. Fine bust with long curls. Rev., Running horse. Barely circulated.
583 1714 Brunswick and Luneburg. 24 Marien Groschen. Wild man of Hartz Mountains holding tree. "Constanter." above. Fine.
584 Poland. ⅔ Crown. Obv., tall tree with pyramids of hearts on either side. Very good. Rare.
585 1546 Poland. Sigismund I. 3 Groschen. Uncirculated. Scarce.
586 1596 Poland. Sigismund III. 6 Groschen. Uncirculated. Scarce.
587 1799 Prussia. Fred. Wm. III. Rev., wild men with clubs. Thaler size. Very fine. Rare.
588 Brandenburg. John I & Otto III (about 1266). Denarii. Fine. 2 pieces.
589 Brandenburg. Otto V. 1278-1283. Denarius. Fine.
590 Brandenburg. John II. 1285. Denarius. Fine.
591 Armenia. Cavaliers on horseback. Rev's, Lion and Characters. Very good and rare. 2 pieces.
592 India. Curious old silver piece. Obv., Sacred Bull reclining; rev., King on horseback. Fine. Very rare. Size 12.
593 India. Another curious piece. King standing in armor; rev., skeleton. Fine. Very rare. Size 12.
594 Cufic Coins. Dihrems. Different sizes. Very good. 3 pieces. Size 14 to 18.
595 Siam. Bullet Money. Tical and Quarter Tical. Latter, very scarce. Fine. 2 pieces.
596 Siam. Very thick, flat bullet money. Curious idol on each side. Very fine and very rare. I have never seen a duplicate of this piece. Size 10.
597 French India. Silver dumps with fleur-de-lis. Another, a curious little dump. All fine. 3 pieces.
598 Nipal. Rupee and fractions. Fine and scarce. Size 8 to 18. 4 pieces.
599 Madras. Half Pagoda. Value in four different languages. Obv., a tower surrounded by stars. Rev., God Vishnu in circle of pellets. Fine. Size 23.
600 Madras. Quarter Pagoda. Similar to last. Extremely fine.
601 Siam. Round shield, an elephant in centre. Rev., Altar between two Royal Crowns, each on a pedestal. Tical. Barely circulated. Size 20.
602 Burmah. Rupee. Peacock with spread tail. Very fine.
603 Cochin China. Dragon Dollar. Rev., sun surrounded by four characters. Uncirculated. Rare.
604 Japan. Itzebue and quarter Itzebue. Uncirculated and extremely fine. Oblong. 2 pieces.
605 Japan. Set of last coinage. Trade Dollar, Yen (Dollar), 50, 20, 10, 5 Sen. Uncirculated. 6 pieces.

ENGLAND.

606 (1154) Henry II. Penny. "Pieres on Lun." Very good.
607 (1154) Henry II. Penny. "William on Lu." Fine.
608 (1272) Edward I. Penny. Good.

609 (1272) Edward I. Penny for Ireland. Head in triangle. "Dublin." Fine.
610 (1307) Edward II. Penny. Very good.
611 (1327) Edward III. Groat. Very fair.
612 (1327) Edward III. Half Groat. Good.
613 (1327) Edward III. Penny. Good.
614 (1422) Henry VI. Groat. Fine.
615 (1461) Edward IV. Groat. Fine.
616 (1461) Edward IV. Groat. From a different die. Fine.
617 (1509) Henry VIII. Groat. Full face. Fine.
618 (1509) Henry VIII. Groat. Profile. Nearly good.
619 (1546) Edward VI. Shilling. Good.
620 (1558) Elizabeth. Milled Shilling. Fine.
621 (1558) Elizabeth. Shilling. Good.
622 1562 Elizabeth. Milled Sixpence. Rose. Very good.
623 1574 Elizabeth Sixpence. Rose. Very good.
624 1574 Elizabeth. Milled Half Groat. Rose. Good.
625 1572 Elizabeth. Threepence. Rose. Good.
626 (1603) James I. Shilling. Fine.
626a1624 James I. Sixpence. Good.
627 (1625) Charles I. Shilling. Edge clipped, otherwise good
628 (1625) Charles I. Sixpence. Good.
629 (1660) Charles II. Hammered Half Groat or Twopence. Very fine.
630 (1660) Charles II. Duplicate of last lot. Fine.
631 (1660) Charles II. Hammered Penny. Extremely fine.

Ancient Coins.

632 GREEK. Alexander the Great. Tetradrachm. Very good.
633 Alexander the Great. Tetradrachm. Similar to last but from a different die. Very good.
634 Side. Pamphylia. Tetradrachm. Helmeted head to right. Rev., Victory. Fine and rare.
635 Thasos, Thrace. Tetradrachm. Head to right. Good.
636 Thurium. Didrachm. Head to right. Rev., Bull, dolphin below. Good.
637 Chalcis. Drachm. Head to left. Rev., Eagle strangling serpent. Very good.
638 ROMAN. Junia. Denarius. Head of Piety. Rev., two hands clasped. Fine. Rare.
639 Manlia, Denarius. Head of Minerva. Rev., a quadriga. Very fine.
640 Postumia. Denarius. Roma. Rev., the Dioscurii, the horses drinking at a fountain. Very fine.
641 Julius Caeser. Denarius. Elephant trampling serpents. Very fair.
642 Marc Anthony. Denarius. War galley. Rev., standards of second Legion. Good.
643 Otho. Denarius. Very fine but probably false.
644 Caracalla. Denarius. Very fine.
645 HEBREW. Felix. Lepton. Copper. A. D. 58. Very good. Rare.

Curiosities.

646 Japanese ivory girdle god. Nude to the pit of his stomach. Clasping a female with his right hand. Laughing face on the god, frightened expression on the female. One of the wicked

deities, probably the god of lust. Finely carved. Curious and rare. 1½ inches.
647 Japanese ivory girdle god holding fruit and branch above head. Finely carved. Rare. 1½ inches
648 Japanese god. Dumpty figure with a fish under his arm. Bronze. Very fine. Rare.
649 Egyptian idol. Isis. Representative of the horned Isis or god of the moon in a sitting posture. Bronze. Fine. 3¼ inches high. Very rare.
650 Peruvian bronze idol. A beautiful, asthetic figure. Would do for the model of an Adonis for the lower regions. Fine. Rare.
651 Handsome carved ivory seal. Five ivory balls, one within the other. Carved from one piece.
652 Ivory needle. From Greenland. Curved. Very fine and rare. 4½ inches.
653 Ancient silver bull's eye watch. Made by Alexander Girouse, London, No. 900. In running order but I cannot warrant it as a first class chronometer. Rare and curious.
654 Chinese scissors. Handles larger than cutters. Very curious. Rare.
655 Egyptian Scarabeus. Beetle. Carnelian. Very fine. Rare.
656 Egyptian Scarabeus. Beetle. Stone. Hieroglyphics distinct. Very fine. Rare.

Continental and Colonial Notes.

Where notes are grouped together the average condition in given.

CONTINENTAL.

657 1775 May 10. $7, 8, 30. Fine, 3 pieces.
658 1775 Nov. 29. $1, 4, 5, 6, 7, 8. Good and very good, 6 pieces.
659 1776 Feb. 17. $1–6, ⅓, ½, ⅔, 1, 2, 3, 4, 6, 8. Very rare, 10 pieces.
660 1776 May 9. $1, 2, 3, 4, 5, 6, 7, 8. Complete set. Very good. Very scarce. 8 pieces.
661 1776 July 22. $6, 7, 8, 30. Good. 4 pieces
662 1776 Nov. 2. $6, 8, 30. Fine. 3 pieces.
663 1777 Feb. 26. $5, 8, 30. Fine. 3 pieces.
664 1777 May 20. $6, 7, 8, 30. Very fine. 4 pieces.
665 1778 Sept. 26. $5, 7, 8, 20, 30, 40, 50, 60. Fine. 8 pieces.
666 1779 Jan. 14. $3, 5, 20, 30, 40, 65, 80. Good. 7 pieces.

NEW HAMPSHIRE.

667 1755 Wide note. Ten Shillings. Fox. Proof, reprint.
668 1775 June 20. Long notes. One and Forty Shillings. Reprints. 2 pieces.
669 1775 Nov. 3. Forty Shillings. Fine. Rare.
670 1775 Nov. 3. Duplicate of last. Good. Rare.
671 1780 Apr. 29. $1, 2, 3, 4, 7, 8, 20. Fine lot. Cancelled as usual. Very scarce. 7 pieces.
672 1780 Apr. 29. $1, 2, 3, 4, 7, 20. Very good. Very scarce. 6 pieces.

MASSACHUSETTS.

673 1778 Oct. 16. Four Shillings and Sixpence. *Codfish. Pine Tree.* Not cancelled. Fair. Very rare.
674 1778 Three Shillings and Sixpence. *Pine Tree.* Fine. Cancelled with very small hole. Very rare.

675 1779 Five Shillings. *Pine Tree.* Very good. Cancelled with very small hole. Very rare.
676 1780 May 5. $1, 2, 3, 4, 5, 7, 8, 20. Uncirculated. Cancelled with very small hole. 8 pieces.
677 1780 May 5. Duplicate set. Extremely fine. 8 pieces.

RHODE ISLAND.

678 1775 June 16. Six Pence. Fish at top. Seal, an anchor. Fair, mended on reverse. Very rare.
679 1780 July 2. $1, 5. Barely circulated. Very scarce. 2 pieces.
680 1786 Nine Pence. Hawks above. Seal, an anchor. A beautiful, uncirculated note. Rare.
681 1786 Six Shillings. Very fine. Rare.

CONNECTICUT.

682 1776 June 19. Six Pence. Extremely fine. Very slightly cancelled with straight cut. Rare.
683 1776 June 19. Five Shillings. Reverse has four heads of angels with wings growing out of shoulders (old tombstone style)—each angel with apparently a large wart alongside of his nose. Uncirculated. Very slightly cancelled with straight cut.
684 1780 July 1. One Shilling and Three Pence. Some more warty angels. Beautiful, uncirculated note, cancelled. Rare.

NEW YORK.

685 1758 Ten Pounds. Indian and Settler. Money bags inscribed V. V. Good. Rare.
686 1771 Ships, rats, etc., at top. £2, 5. Very good. Mended on backs. 2 pieces.
687 1776 Mar. 5. Two-thirds of a Dollar. Parrot. Very good. One corner slightly mended. Rare.
688 1776 Mar. 5. One Dollar. Sheaf of wheat. Very good. Rare.
689 1776 Aug. 13. $3. The Decalogue. Good. Rare.
690 1776 Aug 13. $5. Candelabra of thirteen candles. Fine. Rare.
691 1774-1775. Waterworks. 1, 2, 4, 8 Sh. Very good. 4 pieces.
692 1776 Jan. 6. Four Shillings. Uncirculated.

NEW JERSEY.

693 1756 June 22. 1, 15 Sh. Beautiful, uncirculated notes. 2 pieces.
694 1757 June 14. 30 Sh. Beautiful uncirculated note. Scarce.
695 1763 Dec. 31. 18d., 1, 3, 6, 12, 15 Sh. Beautiful, uncirculated notes. 6 pieces.
696 1776 Feb. 20. Fifteen Shillings. Uncirculated. Rare.
697 1776 Mar. 25. 18d., 1, 3, 6, 12, 15, 30 Sh., £3, 6. Beautiful, uncirculated notes. 9 pieces.
698 1780 June 9. $3. Payment secured by U. S. Very fine. Rare.

PENNSYLVANIA.

699 1760 May 1. 50 Sh. Printed by Ben Franklin. Good. Rare.
700 1764 June 18. Three Pence. Printed by Ben Franklin. Beautiful, uncirculated note. Rare.
701 1764 June 18. Duplicate of last lot in same condition. Equally rare.
702 1764 June 18. 20 Sh. Franklin imprint. Very fair. Rare.
703 1764 June 18. 10, 20 Sh. Franklin imprints. Fair. Rare. 2 pieces.

704 1773 Lighthouse notes. 4, 6, 14, 16 Sh. Fine. 4 pieces.
705 1773 Lighthouse notes. Duplicate set. Very good. 4 pieces.
706 1775 Lighthouse notes. 6, 14, 16 Sh. Fine. 3 pieces.
707 1775 Apr. 10. Prison (Walnut St., Phil'a) notes. 50 Sh., 5 Pounds. Uncirculated. 2 pieces.
708 1775 Prison notes. Duplicate set. Uncirculated. 2 pieces.
709 1773-1775-1776. All different. Fine lot. 14 pieces.
710 1777 3, 4, 6, 9 d., 4, 6, 12, 16, 20 Sh., black notes. 4, 12, 16, 20, 40 Sh., red notes. Good to uncir'd. Very good lot. 14 pieces.

DELAWARE.

711 1758 20 Sh. Printed by Ben Franklin. Lion. Very fair. Rare.
712 1759 20 Sh. Printed by Ben Franklin. Lion. Fine, slightly mended in centre. Rare.
713 1759 15 Sh. House. 20 Sh. Lion. Franklin imprints. Good but mended in centre. 2 pieces.
714 1776 18d., 1, 2½, 4, 5, 6, 10, 20 Sh. Very fine. 8 pieces.
715 1777 5, 6, 20 Sh. Good. 3 pieces.

MARYLAND.

716 1767 $4, 6, 8. Good, one mended. Very scarce. 3 pieces.
717 1770 $1-6, 2-9, ½, ⅔, 1, 2, 4, 6, 8. Good to uncir'd, a few mended. 9 pieces.
718 1774 $2-9, ⅓, ⅔, 1, 2, 4, 6, 8. Very fine lot, some uncir'd. 8 pieces.
719 1775 $1-9, 2, 4, 6, 8. Good. 5 pieces.
720 1776 $1-6, 1⅓, 2, 2⅔, 4, 8. Good. 6 pieces.

VIRGINIA.

721 1775 July 17. One Shilling and Three Pence. Fine. Rare.
722 1775 July 17. Twenty Shillings. Fine. Rare.
723 1776 May 6. $5. 1777. Oct. 20. $8. Good. 2 pieces.
724 1776 Oct. 7. $5, 6, 8, 10, 15. Good. 5 pieces.
725 1779 May 3. $100. Very large note (4x6 in.) Fine. Very rare.
726 1780 May 1. $3. Payment secured by U. S. It is curious that while all the other notes of this class known as the "New Emission" bears seals similar to the 1779 Continental issue, the Virginia notes bear wrong values. This has the seal of a $40 note on reverse. Uncirculated. Rare.
727 1780 May 1. $20. Similar to last. Has seal of $65 note. Very fine. Rare.
728 1780 July 14. $45, 55, 60, 80, 100 Tissue paper notes. Very fine. 5 pieces.
729 1780 Oct. 16. $50, 100, 200, 300, 400, 500. Tissue paper. Fine. 6 pieces.
730 1781 Mar. 1. $150, 250, 500. Very fine. 3 pieces.
731 1781 May 1. $100, 500. Barely circulated. 2 pieces.

NORTH CAROLINA.

732 1754 Mar. 9. Bird flying. Good but mended in centre. *Excessively rare.*
733 1754 Mar. 9. House. Good but mended in centre. *Extremely rare.*
734 1760 July 14. Ten Shillings. Good, mended on back. *Excessively rare.*
735 1760 July 14. Thirty Shillings. Fine, mended on back. Very rare.

736 1761 Apr. 23. Ten Shillings. Good, mended in centre. *Excessively rare.*
737 1761 Apr. 23. Twenty Shillings. Good, mended in centre. Rare.
738 1768 Dec. Ten Shillings. Very good, mended on back. *Excessively rare.*
739 1768 Dec. Twenty Shillings. Very good, mended in centre. Rare.
740 1771 1 Sh., Fruit Basket; 2 Sh. 6d. (House and Goose); £1, Leopard; 5 Sh., Inkstand; 10 Sh., Ship; 30 Sh., Sword in hand; £2, Bird flying. First four very good and fine but mended, last four very good to very fine. Rare. 8 pieces.
741 1776 Apr. 2. Cupid. Very fine but mended in centre. Very rare.
742 1776 Apr. 2, Peacock. Fine. Very rare.
743 1778 $5. "The Rising States." Fine. Rare.
744 1778 $10. "Persecution, the Ruin of Empires." Very good. Rare.

SOUTH CAROLINA.

745 1775 June 1. £10. Hand with sword. Very large note (4½x6in.) Very good.
746 1776 Mar. 6 £15. Lion rampant. Very good. Rare.
747 1776 Dec. 23. $1. Tree on rock. $2. Cock. $3. Fortification. $4. Ship on fire. $5. Horse. $6. Camel. $8. Ship. Uncirculated. 7 pieces.
748 1776 Dec. 23. Similar set except $5. Very good. 6 pieces.
749 1777 $20, Bird flying from cage. $30, Pilgrim. Very good. 2 pieces.
750 1778 2sh.6d. Cornucopiæs. 3sh.9d., Beaver. 5sh., Phœnix. 10sh. Palmetto Tree. Uncirculated. Very scarce. 4 pieces.
751 1779 $70. Hope leaning on an anchor; rev., Prometheus chained to a rock, a vulture devouring his vitals. Very fine, large, rare.
752 1779 $90. Warrior; rev., Hercules and the Lion. Uncirculated, large and rare.

GEORGIA.

753 1779 Twenty Shillings. Hand projecting from tree holding scroll inscribed "The Constitution of the State of Georgia." Very large (3x6 in.) Very rare.

Fractional Currency.

All new and clean.

754 50 cts, first issue, perforated edge, rare.
755 50, 25, 10, 5 cts, second issue, Washington in gilt ring, 4 pieces.
756 50 cts, Justice seated, red back, autographic signatures.
757 50 cts, Justice seated, red back, autographic signatures.
758 50 cts, Justice seated, red back, autographic signatures, front and back separate.
759 50 cts, Justice seated, red back.
760 50 cts, Justice seated, green back.
761 50 cts, Spinner, red back, autographic signatures.
762 50 cts, Spinner, green back, front and back separate.
763 15 cts, Grant and Sherman, green back, front and back pasted together, autographic signatures of Jeffries and Spinner, rare.
764 10 cts, Washington, red back.
765 5 cts, Clark, red back.
766 50 cts, Spinner, plain and autographic; 25 cts, Fessenden. All red backs, slightly circulated but very fine, 3 pieces.

Old Almanacs, Newspapers, etc.

767 ALMANACS. 1735. The New England Almanack. Boston. Fine. Very odd and rare.
768 1739 Citizen's. Dublin. 96 pages. Very fine. Rare.
769 1756 Ames'. Portsmouth, N. H. Almost unused, nearly as fine as when issued. Rare.
770 1773 Bickerstaff's. Boston. Contains engraving of "The Furious Wild Beast who devoured eighty persons." Fine. Rare.
771 1773 Ames'. Boston. Contains engraving of a Jewish Shekel. Very fine. Rare.
772 1774 Bickerstaff's. Boston. Very fine. Rare.
773 1787 Weatherwise's. Boston. Nearly new. Rare.
774 1794, 1795. Low's. Boston. First contains "Rates of Coins established by act of Congress, Feb. 9, 1793. Nearly new and good. 2 pieces.
775 1795 Carleton's. Boston. Very fine. Rare.
776 1796 Bickerstaff's. Boston. Fine. Rare.
777 1801 Stafford's. Boston. Fine. Rare.
778 1803 Bickerstaff's. Curoius Zodiac on title page. Very fine. Rare.
779 1803, 1804, 1807, 1809, 1810, 1811, 1814. Isiah Thomas, Jr. Very fine lot. 7 pieces.
780 1812 Clergyman's Almanack. Boston. Engraving of an astronomer at work on the title page. Nearly new. Rare.
781 Massachusetts Pocket Almanack and Register for the years, 1788, 1793, 1794, 1796, 1800 to 1813, 1815, 1816, 1819, 1821, 1840. Besides the calendar, there is quite an amount of information. About 200 pages in each Vol. Very desirable to a collector and to a Massachusetts man would be very valuable. Very fine lot. Two bound in half sheep. 23 Vol's.
782 1756 Tables of the Value of Gold and Silver. Boston. 8 pages. Very fine and rare.
783 1747 July 16. Pennsylvania Journal or Weekly Advertiser.
784 1787 Pennsylvania Packet. Very fine.
785 1787 Pennsylvania Packet. Very fine. 12 pieces.
786 1794 Jamaica Royal Gazette. Very fine. 3 No's.
787 C. S. A. $100 Bond, Feb. 17th, 1864, Soldier before tent, not given by Haseltine, new.
788 Craven Co., N. C. $500 Bond, 1852, Train of cars, new, rare.
789 C. S. A. Feb. 17th, 1864 Non-Taxable Certificates. Man at stile $500 (5), $1000 (4). Fine. 9 pieces.
790 North Carolina Notes, 5 cts to $5, good to new, 118 pieces.
791 Andrew Johnson Impeachment Tickets, set in four colors, 4 pieces.
792 Andrew Johnson Impeachment Tickets, mixed colors. 25 pieces.
793 Old Lottery Tickets. Patterson, Elizabethtown, Washington City, Massachusetts State, etc. All different. Very fine lot. 6 pieces.
794 Continental Congress Lottey Tickets. Very fine. 5 pieces.
795 U. S. Stamped Envelopes, whole, unused, includes Centennial and other scarce ones; also, a used 3 cts, whole, 1853 issue, face value 32 cts, 8 pieces.
796 Blood's Penny Post (2), Confederate, on original envelopes, 3 pieces.
797 Confederate 5 cts, new, on sheet, 100 stamps.
798 Honduras, 1 centavo, unused, 12 stamps.
799 Argentine Republic, 5 var's, 26 stamps.
800 U. S. Official Stamps, Agriculture, Justice, Navy, etc., no duplicates, fine lot, 45 stamps.

801 U. S. Official Stamps, Navy, Interior, etc., 385 stamps.
802 U. S. Post Office Envelope Stamps, 45 pieces.

War Envelopes.

803 Patriotic, Liberty with flags, Zouaves, etc., 108 pieces.
804 Satirical, Patriotic, Devils, Scenes in bronze and colors, etc., 100 pieces.
805 Negroes, Sailors, Camp Views, Portraits, etc., 100 pieces.
806 Uncle Sam's Bantam, Jeff Davis and other Satiricals, Camp Views, etc., 100 pieces.
807 Zouaves, State Arms, Secesh Chain, Negroes, Camp Views, etc., 100 pieces.

All the following are picked impressions in beautiful, clean condition. There are the choicest lot I have come across. Many are printed in fine colors. They form a nice collection without duplicates.

808 State Arms. 228 pieces.
809 Female figures. 42 pieces.
810 Male figures, Zouaves, Soldiers, etc. 59 pieces.
811 Portraits. Lincoln (18), Washington (16), Scott (14). 48 pieces.
812 Portraits. Ellsworth, Ben Butler, McClellan, etc. 91 pieces.
813 Camp and Battle scenes. Bronze and colors. 28 pieces.
814 Views in Washington, Flags, Eagle with flags and shields. 92 pieces.
815 Shields and Stars, Army Corps Badges. 29 pieces.
816 "Why don't you." Animals, Ships, etc. 28 pieces.
817 Cannon, Balloon, Hog, Devils, etc. 33 pieces.
818 Envelopes with the Arms and Flags of various Nations and States. Rare lot. 97 pieces.

Numismatic Books, etc.

819 Crosby's "Early Coins of America," containing many plates of rare coins, issued at $12 and now out of print, new, unbound. The standard work on American Colonials.
820 Frossard's "Monograph of U. S. Cents and Half Cents, nine plates of very fine to proof coins new, bound in half Morocco.
821 Dates of United States Coins with their degrees of rarity, by Jos. J. Mickley, July, 1858.
822 1863 Historical Sketch of Continental Paper Money, by Sam'l Breck, Phil'a.
823 Catalogue of New Jersey Bills of Credit, by Henry Phillips, Jr., Phil'a.
824 Mason's Coin and Stamp Magazine. 1867-72. No duplicates. 34 No's.
825 Haseltine's Type Table Catalogue, printed prices. Bound and interleaved.
826 Haseltine's Type Table Catalogue, printed prices. Paper covers.
827 The Decorah Numismatic Journal (1875), scarce, Numismatic Pilot, Stamp and Coin Trader, Coin Circular, Coin and Stamp Journal, Curiosity Cabinet, etc., and 26 Stamp Papers, all different, 104 pieces.
828 An Arrangement of United States Copper Cents, 1816-1857, for the assistance of collectors, by Frank D. Andrews. 42 pages.
829 J. A. Bolen's Medals, Cards, and Fac-Similes, by Edwin L. Johnson.
830 Michels' United States Counterfeit Detecter, printed in English, German, French, Spanish, Italian, Swedish and *Chinese* languages.

Indian Stone Implements.

Among the following will be found some very choice pieces, rarely offered in so fine a condition. Nearly all were formerly in the well known collection of the late Prof. Ralston, and some the gems of that collection. With scarcely an exception they are in the finest condition, and a few, the Discs, Pear shaped Pendant, etc., I do not think can be surpassed for beauty of material and workmanship.

831 Pear-shaped Pendant, Mich.; of beautiful striped slate, elegantly wrought. A beautiful and very rare specimen, 3x2¼ in. Cost $10.

832 Pendant, Mich.; triangular, of ribbon slate, perfect, one perforation. 4x2½ in.

833 Pendant, Mich.; oblong, tapering at ends, two perforations, very fine. 4x1½ in.

834 Pendant, Mich.; wedge-shaped, brown slate, one perforation, fine. 3¾x2 in.

835 Pendant, Ohio; semi-elliptical with perforation at broad end, ribbon slate, unusual form, fine. 2½x1¼ in.

836 Discus, of beautiful variegated flint, Alto Pass, Union Co, Ill.; perfect, nearly circular. This and the following lot are beautiful specimens of these curious objects. Longer diameter 6¾, shorter 5¾ in.

837 Discus, same locality, material and workmanship equally fine. 5½x5 in.

838 Plumb-bob, Sangus River, Mass.; with knob deeply grooved, very fine, rare. 2¼x1¾ in.

839 Plumb-bob, Mass., granite, with knob, fine, rare. 3x1¾ in.

840 Adze-Gouge, Conn., grooved for handle, finely wrought, nearly polished, extremely fine and perfect, very desirable. 5x2 in.

841 Gouge, Mass., back convex with longitudinal ridge, fine. 5½x1¾ in.

842 Gouge, Conn., small and of superior workmanship, very fine. 2¾x1½ in.

843 Spear Head, Ohio, semi-elliptical, sharply barbed, with rounded stem, of elegant material, chalcedony, and beautiful workmanship. One of the finest known. 4x2½ in.

844 Spear Head, Pa., mottled chalcedony, very handsome material, perfect. 3¼x1¾ in.

845 Spear Head, Pa., a most singular form, being curved in the line of surface and the edge, beautiful, perfect and odd. 4x1½ in.

846 Curved, rotary Spear Head, Ohio; a most uncommon form, very odd, perfect and choice. 3¾x1½ in.

847 Long Pestle, Tenn., very fine. A long pestle found outside of the Eastern and Middle States is a very rare object. 17x2 in.

848 Long Pestle, Belchertown, Mass., fine, both ends show marks of use. 13¼x2¼ in.

849 Long Pestle, Conn., wrought, but nearly square, a rare form but not quite perfect. 15x2¼ in.

850 Long Pestle, Sudbury, Mass., light stone, rough but perfect. 11x1¾ inches.

851 Grooved Axe, Ohio, fine form, deep groove, flat head, perfect and a very superior implement of fine material. 6¾x5 in.

852 Grooved Axe, Springfield, Montgomery Co., Pa.; of granite, fine form and beautifully wrought, perfect and of extra large size. 9½x4½ in.

853 Grooved Axe, Ohio, of dark basaltic rock, very fine and perfect, of a somewhat unusual shape. 5¼x4¾ in.

854 Grooved Axe, Ironton, Ohio, nearly round, an uncommon form, perfect. 5¾x2½ in.

855 Grooved Axe, Lanc. Co., Pa., granite, very fine. 5¾x3½ in.

856 Grooved Axe, Conn., dark granite rock, sides thin, oval in shape, perfect. 4¾x3 in.
857 Grooved Hammer, Henry Co., Ohio, light granite, one end rounded, very good. 3x2 in.
858 Celt, Ohio, granite, perfect, head nearly pointed, extremely fine and of very large size. 8½x3½ in.
859 Celt, Mich., of very fine black slate, very long and narrow, a choice specimen of unusual shape, perfect. 8x1½ in.
860 Celt, Holmes Co., Ohio, granite, sides nearly parallel, sharp edge, fine specimen. 5¼x2 in.
861 Celt, Defiance Co., Ohio. Purple granite. 4½ in. long.
862 Celts, Ohio. Fine lot. 4½ in. 3 pieces.
863 Celts, Ohio. Fine lot. 3 to 4 in. 4 pieces.
864 Knives, Pa., one very odd shape, very good lot, 9 pieces.
865 Spear Head, Allen Co., Ind., black stone, large stem, the lower part concave, perfect. 2½ in.
866 Arrow Heads, same locality, shanked ends, semi-elliptical stems, fine. 4 pieces.
867 Arrow Heads, Conn., small, some very odd shapes, fine lot, one serrated. 13 pieces.

United States Gold, Silver and Copper.

868 GOLD. Cal. Half Dollars. Octagonal. Proofs. 12 pieces.
869 Cal. Half Dollars. Round. Proofs. 12 pieces.
870 Cal. Quarter Dollars. Octagonal. Proofs. 12 pieces.
871 Cal. Quarter Dollars. Round. Proofs. 12 pieces.
872 Carolina Dollar. A. Bechtler. Fine. Scarce.
873 DOLLARS. 1795. Flowing hair. Very fine. Hair only slightly rubbed above ear. Strong impression.
874 1795 Flowing hair. Variety with three leaves under eagle's wing. Fine and scarce.
875 1796 Large date. Nearly fine. Scarce.
876 1796 Small date. Fine.
877 1797 Six stars facing. Fine and unusually strong. A very desirable piece.
878 1798 Thirteen stars. *Small eagle.* Very good, nearly fine. Rare.
879 1799 Five stars facing. Very fine and strong. Very rare in this condition.
880 1800 Very fine.
881 1801 Fine and scarce.
882 1802 over '01 Fine.
883 1803 Very fine.
884 1836 A proof that has been barely touched by circulation, semi-proof surface; on the reverse which is scarcely touched it is almost brilliant. Rare.
885 1836 Extremely fine, only very slightly circulated. Rare.
886 1845 Barely circulated. Getting scarce.
887 1848 Barely circulated. Considerable lustre. Very scarce.
888 1853 Only trifling traces of circulation. Lustre.
889 1854 Extremely fine. Unusually bold impression, one of the best I have met with. Rare.
890 1855 Very fair. Rare.
891 1856 Barely circulated. Rare.
892 1857 Shows only very trifling marks of circulation on head and breast. *Mint Lustre.*
893 1869 Brilliant Proof.
894 1871 Brilliant Proof.
895 1872 Brilliant Proof.

895a 1878 Eight feathers in eagle's tail. Brilliant Proof.
896 1879 Trade Dollar. Brilliant Proof.
897 1880 Trade Dollar. Brilliant Proof.
898 HALF DOLLARS. 1794. Fine. Date strong. Rare.
899 1795 Very good, nearly fine.
900 1801 Very fair or good. Rare.
901 1802 Very good, nearly fine. Rare.
902 1803 Fine. Very scarce.
903 1804 under 1805. Very good, nearly fine. Very scarce.
904 1805 Very fine. Scarce.
905 1809 Barely circulated.
906 1815 Very fine. Strong impression. Rare.
907 1824 Uncirculated. *Mint lustre.*
908 1825 Uncirculated. *Mint lustre.*
909 1836 Milled edge. Very fine. Slight clip on edge that scarcely reaches the beaded milling. Rare.
910 1836 Milled edge. Good. Trifling scratch on obv. Rare
911 1840 Large eagle, large letters in legend, three feathered ends to arrows, very good, very rare variety.
912 1851 O. Mint. But little circulated.
913 1851 P. Mint. Very fine.
914 1852 O. Mint. Very fine.
915 1852 P. Mint. Fine.
916 1879 Brilliant Proof.
917 QUARTERS. 1806 over '05. Nearly fine. Scarce variety.
918 1806 Very good.
919 1815 Very good. Scarce.
920 TWENTY CENTS. 1876. Uncirculated. Mint lustre.
921 DIMES. 1796. Very good. Rare.
922 1796 Good impression but pierced at top.
923 1801 Good and rare.
924 1805 Very good, scarce.
925 1807 Very good, scarce.
926 1807 Very good, scarce.
927 1811 Good but obverse slight scratched, very scarce.
928 1822 Good but a hole has been plugged in left field, rare.
929 1822 Fair, slightly dented on obverse, rare.
930 1846 Very good, rare.
931 1846 Very good, rare.
932 1860 S. Mint, stars, good and scarce.
933 HALF DIMES. 1794. Good but a small hole above head has been skillfully plugged. Rare.
934 1795 Good. Very scarce.
935 1797 Fifteen stars, very good. Rare.
936 1797 Fifteen stars, very fair or good. Rare.
937 1800 Barely circulated. A pretty and desirable little piece.
938 1800 Very good or fine. Very scarce.
939 1801 Barely fair. Date distinct. Rare.
940 1803 Very fair, nearly good. Rare.
941 1803 Rather poor but date plain. Rare.
942 1838 No stars, very good, better than usually found. Scarce.
943 SILVER THREES. 1851. O. Mint. Barely circulated. Some lustre.
944 1851 O. Mint. Very good. Scarce.
945 1868 Very fine. Rare.
946 TWO CENTS. 1864 to 1870. Uncirculated. Brilliant red. 7 pieces.
947 1871 Proof.
948 1873 Brilliant Proof. Rare.
949 NICKEL CENTS. 1856. Proof. Rare.

950 1857 to 1864. Uncirculated. Brilliant. The 1858 a dull proof. 8 pieces.
951 1859 Brilliant Proof.
952 1862 Brilliant Proof.

United States Cents, Half Cents & Colonials.

953 CENTS. 1793. Wreath. Lettered edge. Very good. Rare.
954 1794 M. No. 10. Pyramidal Head. Fine. Brown color.
955 1794 M. No. 10. Pyramidal Head. Very good. Nearly fine. Brown.
956 1794 M. No. 15. Separated Date. Good.
957 1795 Thick Planchet. Very good.
958 1795 Thin Planchet. "One Cent" high in wreath. Very good. Light color.
959 1795 Thin Planchet. "One Cent" in centre. Very good.
960 1796 Liberty Cap. Very fair.
961 1796 Fillet Head. Very fair.
962 1798 Very good.
963 1801 1-000 variety. Very good. Scarce.
964 1801 II and 1-000 variety. Good. Scarce.
965 1802 1-000 variety. Good. Scarce.
966 1803 1-000 variety. Good. Scarce.
967 1803 Fine.
968 1806 Fine but rubbed. The hair lines nearly all distinct.
969 1809 Good. Rare.
970 1810 over '09. Fine. Brown color.
971 1812 Fine. Brown color.
972 1813 Very good, nearly fine. Date very sharp.
973 1818 Uncirculated. Bright red.
974 1820 Uncirculated. Brilliant red.
975 1820 Uncirculated. Brilliant red.
976 1821 A fine cent of light brown color. Cost $3.
977 1823 Mint restrike. Uncirculated. Bright red. Die badly broken.
978 1824 Very good, nearly fine. Dark brown.
979 1831 Very fine. Light olive. Good milling.
980 1831 Very fine, but little circulated. Brown color.
981 1833 Very fine. Good milling. Brown color.
982 1834 Very fine. Light olive.
983 1834 From a different die. Very fine. Light olive.
984 1837 Very fine. Olive color.
985 1837 Considerable of the original bright red color but not a strong impression.
986 1838 Uncirculated. Changing from bright red to a beautiful light olive.
987 1839 Head of '38. Very fine and of a clean chocolate color.
988 1842 Large date. Very fine. Dark olive or light brown color.
989 1843 Uncirculated. Light olive color.
990 1848 Barely circulated. Brown color.
991 1849 Uncirculated. Bright.
992 1857 Large date. Barely circulated. Bright.
993 HALF CENTS. 1794. Frossard No. 2. Very good, nearly fine. Light brown.
994 1794. F. No. 5. Fine. Light brown.
995 1795 Thin Planchet. Very good.
996 1795 Same but from a different die. Good.
997 1802 Good and rare. Somewhat better than usually found.
998 1806, 1808 Nearly fine, light color, 1809, very fine, brown, 3 pieces.
999 1810 Nearly fine. Brown. Scarce.

1000 1811 Very good. Rare.
1001 1811 Good. Rare.
1002 1826 Uncirculated. Light olive.
1003 1855 Uncirculated. Bright red. 10 pieces.
1004 COLONIALS. 1786. Vermontensium. Good. Rare.
1005 1786 Vermontensium Good for piece. Rare.
1006 1786 Massachusetts Cent. Horned eagle. Fine. Scarce.
1007 1788 New Jersey. Horse head to left. Obv., very fair; rev., weak. Rare.
1008 1773 Virginia Half Cent. Uncirculated. Brilliant red.
1009 1794 Talbot, Allum and Lee (New York Cent). Fine. Rev., partly bright.
1010 1766 Pitt Token. "No stamps." Very fair. Very scarce.
1011 1787 Immunis Columbia. Fine impression but edge very slight clipped at two or three places. Rare.
1012 1787 Franklin "Mind your business" Cent. Fine. Cleaned.
1013 1783 Washington Cent. United States. Good. Slightly nicked.
1014 1793 Washington. Liverpool Halfpenny. Obv., very good but two small ovals stamped on cheek and shoulder; rev., good but weak in centre. Rare.
1015 1795 Washington. Grate Cent. Very good, nearly fine. Dark brown. Rare.
1016 Washington. Liberty and Security. Large planchet. Edge lettered "AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Barely circulated. Light olive. Nearly proof surface. Very scarce.
1017 Non Dependens Status. Rev., Indian seated on globe. Struck copy of a very rare Colonial. Silver proof.
1018 U. S. A. Bar Cent. Struck copy in silver.

Ancient Coins.

1019 GREEK. Naepolis, Italy. Female head to right. Rev., Bull with human face crowned by Victory. Didrachm. Very good.
1020 Agrigentum, Sicily. Sea eagle; rev., crab. Didrachm. Very good.
1021 Amyntas. Head to right; rev., eagle strangling serpent. Hemidrachm. Very good.
1022 Syracuse. Very thick, clump shaped bronze coin. Head to left; rev., two dolphins around wheel. Good. Size 18.
1023 Bruttium, Selge, etc. Bronze. Eagle and bee rev.'s. Very fine. 3 pieces.
1024 Alexander the Great. Bronze. Fine, 2 pieces.
1025 Athens, Selge, etc. Bronze. Very fair to very good. 24 pieces.
1026 Egypt. Bronze coins of the Ptolomies with eagle reverses, one with triangle and star before eagle. Good. 3 pieces. Size 15 to 18.
1027 ROMAN. Augustus. B. C. 31. Denarius. Fine.
1028 Vespasian. A. D. 70. Denarius. Fine.
1029 Domitian. A. D. 81. Denarius. Rev., Minerva advancing. Very good.
1030 Domitian. A. D. 81. Denarius. Rev., Hands clasped over an army standard. Very good.
1031 Trajan. A. D. 98. Denarii. Different rev.'s. Fine. 2 pieces.
1032 Antonius Pius. A. D. 138. Denarii. Different rev.'s. Fine. 2 pieces.
1033 Commodus. A. D. 180. Denarius. Good.
1034 Elagabalus. A. D 218. Denarius. Very fine.
1035 Vespasian, Septimus Severus, Gordianus, etc. Denarii. All different. Very good lot. 9 pieces.

1036 Augustus and Agrippa. Bronze. Rev., crocodile chained to palm tree. Good.
1037 Tiberius and Nero. 2nd Bronze. Fine. 2 pieces.
1038 Third Bronze. A. D. 250-400. All with wolf and twins on rev. Good to very fine. 6 pieces.
1039 Third Bronze. Fine and very fine. 11 pieces.
1040 Third Bronze. Very good lot. 50 pieces.
1041 Third Bronze. Very good lot. 50 pieces.
1042 Byzantine. Cup-shaped. Fine and very fine. 2 pieces.
1043 BACTRIA. A lot of these curious coins, cavaliers on horseback, etc. Very good lot. 10 pieces.
1044 INDIA. Curious dump with cross-legged idol. Good. Size 14.
1045 Dump with sun, moon and something that looks like a cat on a back fence. Fine. Size 12.

Miscellaneous Coins.

1046 1883 Small Proof Set. Contains 1, 3 and both 5 cent pieces. The old style 5 cent pieces were only coined during January and their coinage for general circulation was stopped when the new design was issued on Feb. 1st.
1047 1883 Small Proof Sets. Same as last. 6 sets.
1048 1883 Small Proof Sets. Same as last. 6 sets.
1049 1839 U. S. Dollar. Silver-plated electrotype. Equal in appearance to an original.
1050 1793 Cent. Chain. Ameri. Fair, surface slightly rough. All plain and distinct, date very plain. Very rare.
1051 1799 Cent. Nearly fair. Date distinct. Very rare.
1052 1809 Cent. Very fair. Rare.
1053 1793 Half Cent. Very fair or good. Rare.
1054 1802 Half Cent. Very good. Rare.
1055 Confederate Half Dollar, white metal.
1056 1580 Saxony. Crown. John Casimer and John Ernest. Very good.
1057 1581 Saxony. Crown. Same as last. Very good.
1058 1608 Saxony. Crown. Christian. Rev., Bust of John George and Augustus, *vis a-vis*. Very good.
1059 China. Large circular bronze coin. Fine. Size 26.
1060 Sarawak. C. Brooke, Rajah. One Cent. Fine.
1061 1794-1812 Half Penny Tokens, includes Mrs Newshaur, the White Negress, Camel(spice card), Prince and Princess of Wales and other scarce ones, all different, uncirculated, 25 pieces.
1062 1794 to 1857. Set of U. S. Cents, lacking 1799, 1804, 1809, rare dates poor to very fair, rest good to very fine, 60 pieces.
1063 Copies of Ancient Greek Tetradrachms, Didrachms and Drachms, mostly rarities, heavily silver plated, very fine lot, all different, 39 pieces.
1064 1793 Wreath, Chain and Liberty Cap Cents, copies from fine specimens, 3 pieces.
1065 1795 Jefferson Head Cent, copy from a very fine specimen.
1066 1799, 1804 Cents, copies from very fine specimens, 2 pieces.
1067 1793, 1796, 1802, 1811 Half Cents, copies from fine specimens, 4 pieces.
1068 1831, 1836, 1840 to 1849 small date, 1852 Half Cents, copies from proofs, 13 pieces.
1069 Carolina Elephant, Lord Baltimore Penny, Higley, Myddelton, Castorland, Rosa American, 1792 Pattern Cent, copies from fine specimens, 7 pieces.
1070 1791, 1792 Washington Cents, copies from fine specimens, 2 pieces.

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